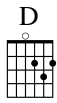


So Many Ways to be Smart

Stuart Stotts
© 2000



Musical notation for the first line of the song. The key signature is two sharps (F# and C#) and the time signature is common time (C). The melody consists of quarter notes and a half note. The lyrics are: So ma - ny ways to be smart So ma - ny ways to be

D



G



D



E



Musical notation for the second line of the song, starting at measure 4. The melody consists of quarter notes and a half note. The lyrics are: smart. With your hands your feet your head or your heart.

A7




D




D





Musical notation for the third line of the song, starting at measure 7. The melody consists of quarter notes and a half note. The lyrics are: So ma - ny ways to be smart. Some folks are good at

A7  D 


11



read - ing deep books. Some folks are good at read - ing peo - ple's looks.

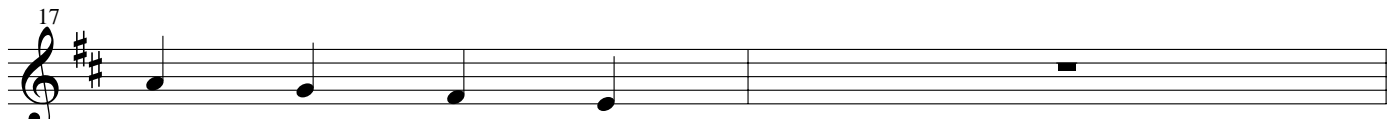
G  A7 

14



Some folks are good at throw - ing a dart So ma - ny ways to be

17



smart Aye aye aye!